Permit #F00163977

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163977 **Type of Permit:** FILMING **Release Date:** 08/03/2020

Production Company	LO + BEHOLD, LLC
Insured Company Name	LO + BEHOLD, LLC
Contact Phone No. 1	310-953-6206
Contact Phone No. 2	
Fax	
Address	6632 LEMONA AVE. VAN NUYS, California 91405
Production Title	BURRITOLAND
Type of Production	Commercial - Internet

Producer	Rachel North
Director	Mike Medoway
1st AD	Mariano Andre
Production Manager	Will Vudmaska
FilmL.A. Coordinator	Cody Penwell
Location Manager	Alex Dominguez
Primary Phone	Mobile - 909-957-6815
Secondary Phone	
Location Assistant	Laura Dominguez
Primary Phone	Mobile - 760-695-7186
Secondary Phone	

Fees

Posting 300	$276.00
Posting 600	$414.00
Notification Charge	$1,301.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00

Total Permit Fee $3,035.00

Number of Locations 10

NOT A PERMIT

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Summary Information — Location

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 6103 N Figueroa St, Los Angeles, CA, 90042

Location Type Restaurant

Film Dates 8/4/2020 - 8/5/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00163977-Agent_Letter.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	30
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note MONITOR REQUIRED:
8/4; 0600-1000
8/5; 0600-1000

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking
Base Camp Location Type : Other Location — 1819 Barranca St, Los Angeles, CA, 90031
Crew Parking Location Type : Other Location — 1819 Barranca St, Los Angeles, CA, 90031

Posting "No Parking" signs E/S AVE 61, PIEDMONT AVE - SOUTH 300'

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Summary Information — Location

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Approximate Footage	0 - 300	**Log Number**	283456
Date(s)	8/4/2020 to 8/4/2020	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S AVE 61, PIEDMONT AVE - SOUTH 300'		
Approximate Footage	0 - 300	**Log Number**	283566
Date(s)	8/5/2020 to 8/5/2020	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Location 2 of 10

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 200 S Ave 19, Los Angeles, CA, 90031

Location Type Store front

Film Dates 8/4/2020 - 8/5/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking
Base Camp Location Type : Other Location — 1819 Barranca St, Los Angeles, CA, 90031
Crew Parking Location Type : Other Location — 1819 Barranca St, Los Angeles, CA, 90031

Posting "No Parking" signs S/S BROADWAY, AVE 19 - EAST 200'
E/S AVE 19, BROADWAY - SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 283457

Date(s) 8/4/2020 to 8/4/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S BROADWAY, AVE 19 - EAST 200'
E/S AVE 19, BROADWAY - SOUTH 300'

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Summary Information

Location

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Approximate Footage 301 - 600

Log Number 283567

Date(s) 8/5/2020 to 8/5/2020

Time(s) 07:00 to 22:00

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Summary Information — Location

Location 3 of 10

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address York Blvd, Figueroa Blvd, S Ave 52/Griffin Ave, Ave 26, Main St, San Fernando Rd, Eagle Rock Blvd, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90042

Location Type Grid

Film Dates 8/4/2020 - 8/6/2020 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
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All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking

Base Camp Location Type : Other Location	1819 Barranca St, Los Angeles, CA, 90031	**Crew Parking** Location Type : Other Location	1819 Barranca St, Los Angeles, CA, 90031

DRAFT NOT

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Summary Information — Location

Location 4 of 10

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 503 S Alvarado St, Los Angeles, CA, 90057

Location Type Restaurant

Film Dates 8/5/2020 - 8/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs W/S ALVARADO ST, 503 S ALVARADO ST - NORTH 200'
E/S LAKE ST, 6TH ST - NORTH 300'

Approximate Footage 301 - 600 **Log Number** 283568

Date(s) 8/5/2020 to 8/5/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

This location has been CANCELED

Location Address 3806 Sunset Blvd, Los Angeles, CA, 90026

Location Type Business

Film Dates 8/5/2020 - 8/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities CANCEL LOCATION PER JDP 7/31, 1615 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Location 6 of 10

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 1901 N Broadway, Los Angeles, CA, 90031

Location Type Restaurant

Film Dates 8/5/2020 - 8/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Utilizing Posting from Location: LOC:566794) 200 S Ave 19, Los Angeles, CA, 90031;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
611 S Carondelet St, Los Angeles, CA, 90057

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Summary Information — Location

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 2109 Sunset Blvd, Los Angeles, CA, 90026

Location Type Restaurant

Film Dates 8/5/2020 - 8/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
611 S Carondelet St, Los Angeles, CA, 90057

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Summary Information — Location

Location 8 of 10

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 4th St. Overpass, Beaudry Ave - Figueroa St, Los Angeles, CA, 90017

Location Type Street

Film Dates 8/6/2020 - 8/7/2020 07:00 - 22:00 2 days

Open or Closed to the Public Open

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All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	10

Filming Activities Equipment on sidewalk only.; Camera position on sidewalk looking down at 110 Fwy below. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking

Base Camp
Location Type : Other Location
516 S Anderson St., Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
516 S Anderson St., Los Angeles, CA, 90033

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Summary Information — Location

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 4501 Huntington Drive North, Los Angeles, CA, 90032

Location Type Restaurant

Film Dates 8/5/2020 - 8/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs E/S PYRITES ST, TOPAZ ST - NORTH 150'

Approximate Footage 0 - 300 **Log Number** 283569

Date(s) 8/5/2020 to 8/5/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 10 of 10

Permit Number F00163977
Production Company LO + BEHOLD, LLC
Insured Company LO + BEHOLD, LLC
Production Title BURRITOLAND

Location Manager Alex Dominguez
Primary Phone Mobile - 909-957-6815
Secondary Phone

Location Address 7257 Melrose Ave, Los Angeles, CA, 90046

Location Type Retail Business

Film Dates 8/5/2020 - 8/5/2020 07:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	3
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Jimmy Leone
Phone: 310-418-3707

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs E/S ALTA VISTA AVE, MELROSE AVE - NORTH 200'
N/S MELROSE AVE, 50' IN FRONT OF 7257 MELROSE AVE

Approximate Footage 0 - 300 **Log Number** 283570

Date(s) 8/5/2020 to 8/5/2020 **Time(s)** 07:00 to 17:00

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APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Lo & Behold (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 8/03/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Lo & Behold	2443 Carroll Rd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Laura Dominguez	Traverse City, MI 49686
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310-953-6206
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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